

Nikolas Strubbe

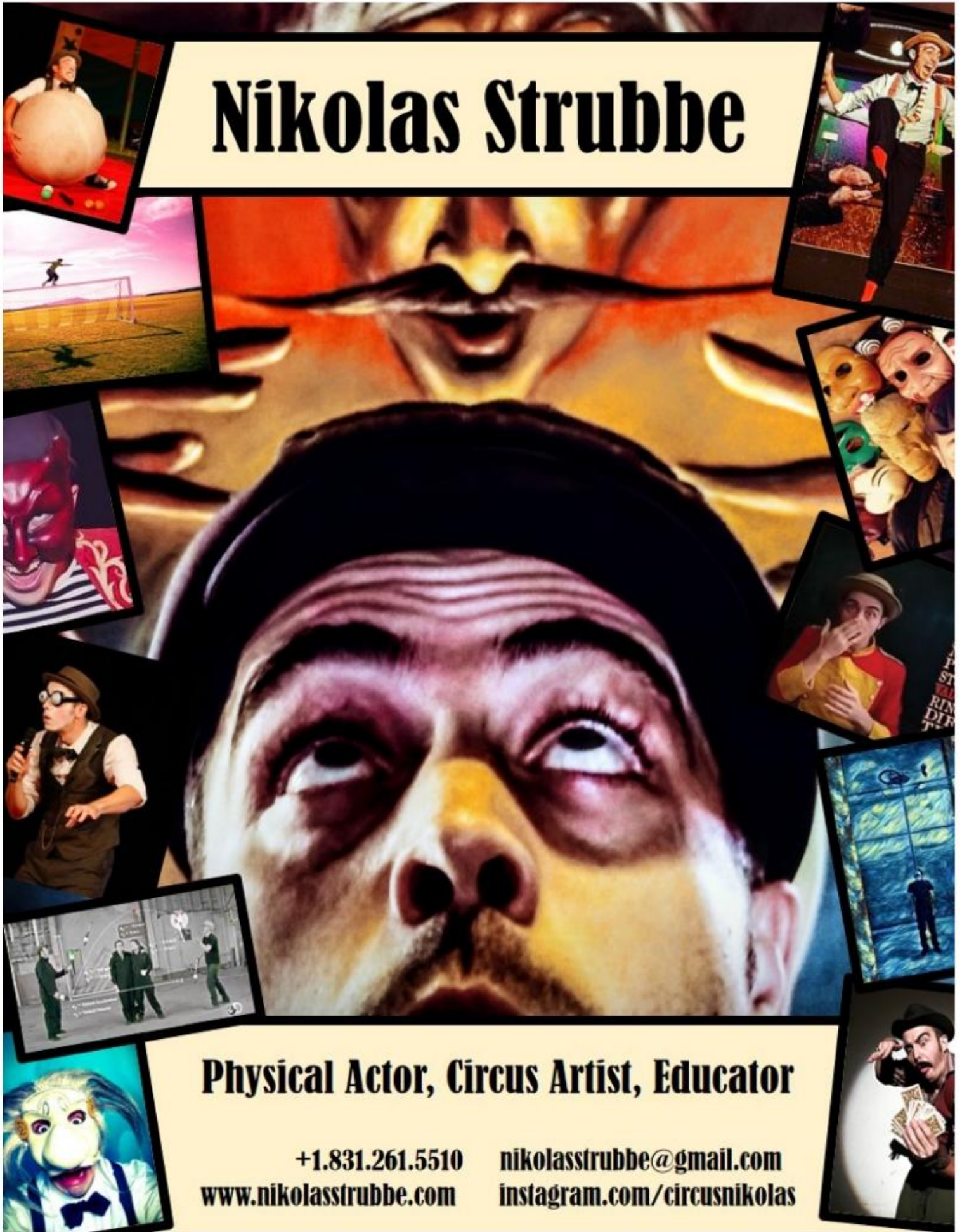
Physical Actor, Circus Artist, Educator

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PERFORMANCE

CIRCUS

<i>Kelly Miller Circus</i>	Ringmaster / Clown	<i>dir. Fridman Torales</i> , USA (2019)
<i>Piccolo Zoppe Circus</i>	Clown	<i>dir. Tosca Zoppe</i> , USA (2019-21)
<i>Cirque du Herbalife</i>	Guest Star / Clown / Juggler	Herbalife Malaysia, MY (2019)
<i>Circus Avalon</i>	Lead Clown / Ringmaster	<i>dir. John Campbell</i> , AUS (2016-17)
<i>Zoppe: Italian Family Circus</i>	Clown, Ringmaster	<i>dir. Giovanni Zoppe</i> , USA (2008-09, 2016)
<i>Santas Break Down Under</i>	Santa / Lead Clown / Stilts	<i>dir. Sheree Matthews</i> , AUS (2016)
<i>Cabaret Metamorphoses</i>	Ringmaster / Jupiter	Circus Center, <i>dir. Kathryn Syssoyeva PhD</i> , USA (2014)
<i>Fontina & Gruyere Show</i>	Clown / Bouffon	Picklewater Circus Fest, <i>dir. Dan Griffiths</i> , USA (2012)
<i>The Peoples Circus</i>	Ringmaster / Clown	Occupy Oakland, USA (2011)
<i>Circo Poetico</i>	Clown, Mime, Ensemble	Main Street Theatre, <i>dir. Joan E Howard</i> , USA (2011)
<i>Dr Kristovs House of Fun & Horror</i>	Circus Director, Co-Founder	<i>dir. Tunuviel Luv</i> , USA (2008-2009)
<i>Vagabond Circus</i>	Ringmaster, Clown	USA (2006)

PHYSICAL THEATRE

<i>Boxlife</i>	Creator/Puppeteer	Accademia Teatro Dimiti (2022)
<i>The Incredible Feelzo:</i>	Feelzo (Comedy, Magic,	Yes to Everything Fest, USA (2017)
<i>Man of Moderate Talent</i>	Storytelling, Sideshow,	Bali Comedy Extravaganza, ID (2016)
	Improv, Masks)	Adelaide and Newcastle Fringes, AUS (2016)
		Main Street Theatre Productions, USA (2010-14)
<i>After the Factory, After the Farm</i>	Clown	Clown Lab, USA (2017)
<i>Mystic Midway</i>	Ringmaster, Storyteller	Burning Man & Life is Beautiful Festivals, USA (2015)
<i>The Speakeasy SF (Immersive)</i>	Archie	Boxcar Theatre, <i>dir. Nick Olivero</i> (2014)
<i>Freefall Improv</i>	Longform improv	Freefall Improv, USA (2013-15)
<i>Macbeth at Fort Point (Immersive)</i>	Banquo	We Players, <i>dir. Ava Roy/John Hadden</i> , USA (2013)
<i>4 Trains (shadow theatre)</i>	Puppeteer	ACT Costume Shop; <i>dir. Christine Marie</i> , USA (2012-13)
<i>The Horse or See Also All (staged reading)</i>	The Golden Boy(Hector)	SF Olympians Fest IV, <i>dir. Ariel Craft</i> , USA (2013)
<i>Iapetus (staged reading)</i>	The Patient (Iapetus)	SF Olympians Fest III, <i>dir. Neil Higgins</i> , USA (2012)
<i>Rhea (staged reading)</i>	Krokus	SF Olympians Fest III, <i>dir. Rebecca Longworth</i> , USA (2012)
<i>Categories</i>	Storyteller / Clown	Edinburgh Street Festival, UK (2011)
<i>Young California Writers Project</i>	Multiple Characters	SF Mime Troupe, USA (2010)
<i>Hitch Nord</i>	Storyteller	Flying Actor Studio, <i>dir. James Donlon</i> , USA (2010)
<i>The Stone Wife</i>	Harlequin	Nec Nec Lab, <i>dir. Helen Pau</i> , USA (2010)

VAUDEVILLE

<i>Clowns Without Borders: Hob Nob</i>	Clown, Magician	CWB USA, Online (2021)
<i>Mystik Magic & Variety Show</i>	Ringmaster / Clown	Forza Entertainment <i>dir. Giovanni Anastasini</i> , USA (2019)
<i>BarZirk</i>	Lead Clown, Magician	GPO Grand Sydney, AUS (2017)
<i>Burlesque Idol Australia</i>	Clown, Dancer, Judge	Burlesque Idol Productions, AUS (2016)
<i>The Speakeasy SF</i>	MC / Lead Clown / Singer	Boxcar Theatre, <i>dir. Nick Olivero</i> , USA (2014)
<i>Ei8ht</i>	Vaudevillian	Main Street Theatre, USA (2012)
<i>Finnegans Dream</i>	Clown	Literary Clown Foolery, USA (2012)
<i>Red Noses</i>	Clown	Helikos, <i>dir. Giovanni Fusetti</i> , USA (2012)
<i>Clown Cabaret</i>	Clown	Clown Cabaret, USA (2012)
<i>Silent Strip: Faust</i>	Mephisto	Livid Cult Burlesque Theatre, USA (2011)
<i>Flying Actor Presents</i>	Clown	April Fools Fest, <i>dir. James Donlon</i> , USA (2010)
<i>Clown Burlesque Extravaganza I & II</i>	Lead Clown	418 Project, USA(2008-09)

TELEVISION & VIDEO

<i>Collabor8</i>	Music & Sketch Comedy	Ei8ht, Online (2020)
<i>MYTHBUSTERS</i>	Guest Juggler	Fruit Ninja episode, Mythbusters, int'l TBS (2015)
<i>Good Morning Sacramento</i>	Mime	Good Morning Sacramento, USA (2013)
<i>Campus Nightmares</i>	Student	Lifetime Network (2013)
<i>Negacol</i>	Citizen	USA, CSUMB, <i>dir. Bill Workman</i> , USA (2006)

DIRECTOR

<i>Under the Big Top</i>	Youth circus	Nueva Summer, USA (2009-14, 16)
<i>A Wrinkle In Time</i>	Youth physical theatre	Nueva Middle School, USA (2014)
<i>The Taming of the Shrew</i>	Youth commedia & drama	Nueva Middle School, USA (2013)
<i>Superhuman!</i>	Circus showcase	SF Circus Center, USA (2013)
<i>Dolores: Out of the Void</i>	Mime theatre	Subterranean Art House, USA (2012)
<i>Flux Circus</i>	Variety show	Flux 53, USA (2008-09)
<i>Indy Clowns</i>	Clown theatre	UC Santa Cruz, USA (2008)

MISCELLANEOUS

<i>Gamelan Sekar Jaya</i>	Balinese Gamelan musician	Gamelan Sekar Jaya, USA (2017-18)
<i>Mixamo</i>	Performance Capture actor	(video games, animation) Mixamo, USA (2009-14)
<i>Bay Area Models Guild</i>	Figure model & Performer	(Pixar, EA Games, etc) BAMG, USA (2013-15)

EDUCATION

MASTER OF ARTS: THEATRE

Accademia Teatro Dimitri, Switzerland (2021-23, in process)

Specializations: Physical Theatre & Teatro di Figura

Program Overview:

Two Year full-time program for mid-career professional artists, in association with SUPSI

Year 1: Contemporary physical theatre practices for ensemble & individual.

Including object theatre, applied theatre, theory, & dramaturgical development.

Year 2: Ensemble creation of a full length physical/object theatre show.

Individual creation of a full length physical/object theatre show by each student,

Master Teachers:

Raul Vargas: Physical Theatre, Movement, Dance

Pavel Stourac: Teatro di Figura, Puppetry, Movement

Richard Weihe: Theatre Theory, History, Dramaturgy, Applied Theatre

Alexei Ivanov: Acrobatics

Sylvia Bagli: Storytelling & Creative Writing

Corinna Vitale: Composition, Movement

Anna Gromanova: Voice & Movement

Mathieu Horeau: Academic Writing

Guest Teachers:

Jos Houben: Physical Comedy, Clowning, Slapstick

Kata Csato: Object Theatre, Juggling

Veselka Kuncheva & Marieta Golomehova: Puppetry, Puppet Construction, Animation

Anna Stoll-Knecht: History of Comedy & Music

Angela Calia: Site Specific Theatre, Dance, Devising

Marek Turosik: Applied Theatre, Theatre Theory, Puppetry

Stina Werenfels: Acting for the Screen, Method Acting

Stephanie Metzner: Makeup Design

Christophe Siegenthaler: Lighting Design

Ofer Ravid: Devised Theatre

Manolis Tsipos: Das Arts Feedback Method

Dr Christine Otto: Screenwriting (via Swiss Master Campus)

CERTIFICATE: PHYSICAL THEATRE

Flying Actor Studio Conservatory, USA (2009-10)

Program Overview:

One Year full time program (840+ hours)

Developing authorial performance through the poetic body.

Practical trainings, workshops, creation & performance in:

Physical Theatre: Devised Theatre, New Vaudeville, Viewpoints, The Performative Body

Mime: Neo-Classical Mime, Corporeal/Decroux Mime, Illusion Mime, Avant Garde

Clown: Red Nose (Lecoq), Somatic, Naivete, Circus, Complicite, Contemporary styles

Character: Animal Studies, Caricature, Emotion, Appetites, Status, Universal Empathy

Object Theatre: Puppetry, Animating Props & Scenery, Costume as Character

Mask Theatre: Neutrality, Larval Masks, Commedia dell'Arte, Character Masks, Balinese

Improv: Kinetic, Verbal, Short forms, Longform, Audience Work, Games, Flow States

Circus Arts: Juggling, Basic Tumbling, Object Manipulation & more

Mythic Theatre: Primal Forces, Archetypes, Elemental Movements, Deities, Poetry

Master Teachers:

James Donlon: Physical Theatre, New Vaudeville, Mime, Clown, Storytelling, Masks

Leonard Pitt: Corporeal Mime, Physical Theatre, Masks, Voice, Movement

Guest Teachers:

John Gilkey: Contemporary Clown

Amanda Crockett: Acrobatics, Circus Arts

Judy Finelli: Circus Arts, Juggling

Ed Holmes: Political Theatre, Street Theatre

Moshe Cohen: Zen Clown, Social Circus, Breath, Voice

Arne Zaslove: Mask Theatre, Neutral Mask, Commedia dell'Arte

Bronkar Lee: Musicality, Improv, Voice

Stevó Capko: Red Nose Clown, Czech Clowning

Dijana Milosevic: Political Theatre, Serbian Theatre

BACHELOR OF ARTS: COMMUNITY STUDIES

UC Santa Cruz, USA (2008)

Special Focus: Alternative Education Models & Social Justice

Additional coursework: Anthropology, Sociology, Theatre Arts, Film & more.

ADDITIONAL TRAINING

• CLOWN

<i>Giovanni Fusetti</i> - <u>Red Nose Intensive</u> (132 hrs) Lecoq lineage, character development	Helikos Scuola (USA, 2012)
<i>Patty Gallagher</i> - <u>Theatrical Clowning</u> (64 hrs) Red Nose, Existential, and Theatrical clowning	UC Santa Cruz (USA, 2007-08)
<i>Jeff Raz</i> - <u>Circus Clowning</u> (16 hrs) Classical Entrees & New Vaudeville comedy	Clown Conservatory (USA, 2008)
<i>Giovanni Zoppe</i> - <u>Entrees: Apprenticeship</u> (300+ hrs) Classical Entrees, Ringmastering	Zoppe: Italian Family Circus (USA, 2008-09)
<i>Dan Griffiths</i> - <u>Clown Lab</u> (30 hrs) Theatrical Clowning, Bouffon	Clown Conservatory (USA 2012-15)
<i>Moshe Cohen</i> - <u>Zen Clown</u> (16 hrs) Ritual & Social Clowning	Zen Clown Workshops (USA, 2009-11)
<i>Ben Johnson</i> - <u>Clown Play</u> (30 hrs) Red Nose Clowning & Improvisation	Berkeley Rep School of Theatre (USA, 2010)
<i>Stefan Haves</i> - <u>Intro to Clown</u> (16 hrs) Eccentric Characters	Workshop (USA, 2010)
<i>Nathaniel Justiniano</i> - <u>Naked Empire Bouffon</u> (16 hrs) Bouffon, Satire	Main Street Theatre (USA, 2012)
<i>Deanna Fleyscher</i> - <u>Red Nose Clown</u> (8 hrs) Red Nose Clowning, Le Jou	Workshop (Australia, 2016)

• PHYSICAL THEATRE

<i>Thomas Prattki</i> - <u>Night Sea Journeys & The Trickster Within</u> (80 hrs) Lecoq style, Myth, Neutral Mask, Comedy, Applied Theatre	Arthaus Berlin (Germany, 2022)
<i>Giovanni Fusetti</i> - <u>Fundamentals of Helikos</u> (40 hrs) Lecoq style, Clown, Neutral Mask, Larval Mask, Commedia, Movement, Voice	Helikos Scuola (Italy, 2011)
<i>Jeffrey Bihl</i> - <u>Physical Characterization</u> (30 hrs) Suzuki Method, Movement, Voice, Physical Character	Berkeley Rep School of Theatre (USA, 2012)
<i>Ron Campbell</i> - <u>Actor, Poet, Clown</u> (30 hrs) The Actor's Gang "Style," Viewpoints, Clown, Mask	Berkeley Rep School of Theatre (USA 2017)
<i>Emlyn Guiney</i> - <u>Physical Theatre Salon</u> (30 hrs) Viewpoints, Alexander Technique, Checkhov, Poetic Bodies	Jeffrey Bihl Studio (USA, 2012)

• MIME

<i>Noe Zavala</i> - <u>Classical Mime</u> : Marceau lineage (60+ hrs)	Clown Conservatory (USA, 2013-14)
<i>James Donlon</i> - <u>Mime-clown</u> : Czech & American styles (80+ hrs)	Flying Actor Studio (USA, 2008-18)
<i>Leonard Pitt</i> - <u>Corporeal Mime</u> : Decroux lineage (16 hrs)	Flying Actor Studio (USA, 2008-2010)
<i>Dan Griffiths</i> - <u>Classical Mime</u> : Marceau & Le Coq styles (16 hrs)	Clown Lab (Online, 2020)

• PUPPETRY & MASKS

<i>Anna Paniccia & Danny Exnar</i> - <u>Puppetry & Jazz</u> (60 hrs)	ZHdK (Switzerland, 2022)
<i>Florian Feisel</i> - <u>Between Person & Thing</u> : Puppetry (5 hrs)	Baden Figura Festival (Switzerland, 2022)
<i>Serge Nicolai</i> - <u>Balinese Masks & Commedia dell'Arte</u> (72 hrs)	L'Aria (Corsica, 2022)
<i>Ida Bagus Oka</i> - <u>Balinese Masks</u> : Carving Apprenticeship (160+ hrs)	Astina Gallery (Bali, 2014-20)
<i>AA Dipta Mahaputra</i> - <u>Balinese Mask Dance & Kecak</u> (30 hrs)	Semara Ratih (Bali, 2014-16)
<i>Per Brahe</i> - <u>Taksu</u> : Balinese-European Hybrid Masks (3 hrs)	Dell'Arte (Bali, 2018)
<i>Julie Goell</i> - <u>Commedia dell'Arte</u> (8 hrs)	Workshop (USA, 2009)
<i>Jeff Raz</i> - <u>Commedia dell'Arte</u> (12 hrs)	Clown Conservatory & Workshops (SF, CA, USA 2008-15)

• COMEDY

<i>UCB Improv</i> - <u>Improvisation 101</u> (24 hrs)	Upright Citizens Brigade (USA, 2018)
<i>UCB Improv</i> - <u>Sketch Writing 101</u> (24 hrs)	Upright Citizens Brigade (USA, 2018)
<i>Doug Holsclaw</i> - <u>Standup Comedy</u> (32 hrs)	UC Santa Cruz (USA, 2006)

Additional Skills

• JUGGLING	• SINGING	• PERCUSSION (GAMELAN)	• VAUDEVILLE
• STILT WALKING	• MAGIC	• SHADOW THEATRE	• STORYTELLING
• BURLESQUE	• HUMAN STATUE	• PUPPETRY	• TIGHTWIRE
• ICE SKATING	• EQUILIBRISTICS	• MOTION CAPTURE	• SIDESHOW
• SET BUILDING	• MODELING	• PERFORMANCE CAPTURE	• IMPROVISATION
• STATIC & FLYING TRAPEZE	• FIRE EATING	• RINGMASTER / MC	• and More...

AFFILIATED COMPANIES

- **Circus Nikolas Productions:** Founder, Performer, Event Organizer (2006-present)
Freelance performance & education for businesses and special events.
500+ events, for tens of thousands of satisfied patrons, on 5 continents - and counting.
- **Their Unparalleled Majesties' Grand Royal Tabletop Theatre Co:** Co-founder, Performer, Director (2022-present)
Ensemble Theatre, Clown, and Puppetry, based in Verscio, Switzerland
- **Main Street Theatre:** Co-founder and Artistic Director (2010-15)
Venue, Workshop space, and laboratory for development of Physical Theatre in San Francisco, California.
- **Dr Kristov's House of Fun & Horror:** Founding member of Grand Guignol inspired performance troupe (2007-11)
- **"Hut-Ho!":** Co-founder, Director, and Producer of clown troupe (2007-09)
- **The Vagabond Circus:** Founder and Producer of surrealist theatrical circus company (2006)

SOCIAL CIRCUS

Nikolas presents workshops and performances to underserved communities around the world.
Collaborators include:

The Kim Foundation *workshops, performances, classroom* (Indonesia)
Clown Corps *workshops, logistics, videography* (USA & Indonesia)
Medical Clown Project *fundraiser performances* (USA)
Clowns Without Borders USA *fundraiser performances* (USA)
Circus Avalon *workshops, performances, fundraisers* (Australia)
Red Nose Foundation *workshops* (Indonesia)

Nikolas also founded several ongoing programs to broaden the audience for arts education, including:

- **Circus Skills Jam** (2012-2015): SF Circus Center's twice-weekly FREE Circus 101 sessions.
- **Circus Bootcamp** (2012-15): Circus infused fitness courses for everybody with every body.
- **Ramshackle Sidewalk Performance Workshops** (2008-15): Free performing arts workshops.
- **Vagabond Circus Workshops** (2006): Free circus arts classes and performances,
in partnership with Monterey Peninsula College.

TEACHER

Faculty positions:

- **Berkeley Rep School of Theatre:** [Clowning for Stage & Circus](#) (2017)
- **Clown Conservatory:** [Mime, Physical Theatre, Mask, Improv, Devised Theatre](#) (2017-18)
[Ringmastering](#) (2017)
[Lazzi & Comic Business](#) (2017)
- **SF Circus Center:** [Intro to Circus Skills, Juggling & Equilibristics](#) (2012-18)
[Vaudeville](#) (2017)
[Tightwire](#) (2013-14)
Administrator (2013-14)
- **Nueva Summer Camp:** [Story Lab: Theatre, storytelling & performance](#) (2017-2020)
[The Art of Faces: Mask making & performance](#) (2020)
[Puppets & Puppetry](#) (2020)
[Digital Film-making](#) (2020)
[Under The Big Top: Circus Arts](#) (2009-2016)
[Vaudeville](#) (2015)
[Comedy: Performance & Cartooning](#) (2011-12)
- **The Nueva School:** [Devised Theatre](#) (2014)
[Physical Theatre & Movement](#) (2013)
[Multiple subjects](#) (2009-21)
- **Dexter Learning:** [US History](#) (2020)
[World History](#) (2020)
[English Literature](#) (2020)
- **Trapeze Arts:** [Flying Trapeze](#) (2008)

Workshops:

Nikolas offers his signature workshop "[Clowning for Stage & Circus](#)," worldwide:

"Tap into poetic sources of humor and connection, through this ancient and irreverent art form. Dive in to physical comedy, improvisation, clown logic, and the nature of comedy itself.

By using the clown's unique role as a Holy Fool, explore how clowns apply "infinite stupidity" to the questions of existence. Learn how clowns celebrate, mock, reinforce, combat, question, or comment on the societies we live in, and the lives we lead.

Inspirations drawn from: circus, mime, theatre, cartoons, masks, vaudeville, & ritual clowning."

Additional Workshops taught, include:

[Circus Skills 101](#) (Introduction to juggling, object manipulation, and dynamic movement)

[Circus History 101](#) (Introduction to the history of classical circus, and contemporary evolutions)

[Physical Theatre, Masks, & Mime-that-doesn't-stink](#) (Introduction to expressive movement)

[Mime Techniques](#) (exercises inspired by Marceau, Lecoq, Donlon, and more)

[Character Masks](#) (using European, Balinese, and American traditions)

[Character Status](#) (inspired by circus, commedia dell'arte, and cartooning)

[Vaudeville](#) (exploring contemporary and classic structures, creation, and qualities)

[Ringmasters](#) (exploring equestrian directors, whiteface clowns, and Monsieur Loyal types)

[Improvisation](#) (Including: short-form, dramatic, kinetic, interpretive, and lyrical)

[Comic Business](#) (generating material for circus, stage, and ambient entertainment)

[Circus In the Classroom](#) (Applying performance concepts for elementary educators)

Courses and workshops have been presented at:

- Berkeley Rep School of Theatre
- Palo Alto Unified School District
- Red Nose Foundation Jakarta
- Kedewatan Community Center
- This Is Not Art Festival
- Rising Stars Acting School
- Lycee Francaise du San Francisco
- Jewish Contemporary Museum SF
- Physical Theatre Salon SF
- & many more...
- Stanford University
- SF Circus Center
- Kinetic Arts
- Soulfire Circus
- Monterey Peninsula College
- Ramshackle Sidewalk
- GOT Juggling Festival
- Main Street Theatre SF
- Kim Foundation Bali
- UC Santa Cruz
- Clown Conservatory
- Aerialize Sydney
- Burning Man Festival
- Trapeze Arts
- Bali Flow Temple
- Bali Circus
- Improv Ubud
- Circus Avalon